

The Jewish Century, 2011, 344 pages, Yuri Slezkine, 1400828554, 9781400828555,
Princeton University Press, 2011

This masterwork of interpretative history begins with a bold declaration: The Modern Age is the Jewish Age--and we are all, to varying degrees, Jews. The assertion is, of course, metaphorical. But it underscores Yuri Slezkine's provocative thesis. Not only have Jews adapted better than many other groups to living in the modern world, they have become the premiere symbol and standard of modern life everywhere. Slezkine argues that the Jews were, in effect, among the world's first free agents. They traditionally belonged to a social and anthropological category known as "service nomads," an outsider group specializing in the delivery of goods and services. Their role, Slezkine argues, was part of a broader division of human labor between what he calls Mercurians--entrepreneurial minorities--and Apollonians--food-producing majorities. Since the dawning of the Modern Age, Mercurians have taken center stage. In fact, Slezkine argues, modernity is all about Apollonians becoming Mercurians--urban, mobile, literate, articulate, intellectually intricate, physically fastidious, and occupationally flexible. Since no group has been more adept at Mercurianism than the Jews, he contends, these exemplary ancients are now model moderns. The book concentrates on the drama of the Russian Jews, including immigrants and their offspring in America, Palestine, and the Soviet Union. But Slezkine has as much to say about the many faces of modernity--nationalism, socialism, capitalism, and liberalism--as he does about Jewry. Marxism and Freudianism, for example, sprang largely from the Jewish predicament, Slezkine notes, and both Soviet Bolshevism and American liberalism were affected in fundamental ways by the Jewish exodus from the Pale of Settlement. Rich in its insight, sweeping in its chronology, and fearless in its analysis, this sure-to-be-controversial work is an important contribution not only to Jewish and Russian history but to the history of Europe and America as well.

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In the Shadow of Revolution Life Stories of Russian Women from 1917 to the Second World War, Sheila Fitzpatrick, Yuri Slezkine, 2000, History, 443 pages. Asked shortly after the revolution about how she viewed the new government, Tatiana Varsher replied, "With the wide-open eyes of a historian." Her countrywoman, Zinaida.

EVERYDAY STALINISM , SHEILA FITZPATRICK, 1999, , . .

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A History of Soviet Russia, Volume 8, Issue 1 , Edward Hallett Carr, 1950, Communism, . .

Stalin A Biography, Robert Service, 2010, Biography & Autobiography, 715 pages. Drawing on a wealth of unexplored material - available for the first time since the collapse of the former Soviet Union - Robert Service's biography of Stalin is the most.

Kritika: Explorations in Russian and Eurasian History, Volume 8, Issues 1-2 Explorations in Russian

and Eurasian History, , 2007, Russia (Federation), . .

Arctic Mirrors Russia and the Small Peoples of the North, Yuri Slezkine, 1994, History, 456 pages. 'This fascinating and authoritative book covers the history of relations between Russian civilization and the hunter-gatherer peoples of northern Eurasia. Slezkine charts.

The Samizdat Register 2, Roj AleksandroviДК Medvedev, 1981, Social Science, 323 pages. .

Images of Dictatorship Stalin in Literature, Rosalind J. Marsh, 1989, Literary Criticism, 267 pages.

Soviet Policy and Its Critics , J. R. Campbell, May 1, 2006, History, 384 pages. Originally published in 1939, this is an examination of Soviet policy, accompanied by much eye-witness evidence and documentation. Many of the earliest books, particularly.

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Harvard Institute for International Development, 2001, India, 25 pages

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Cost disclosure in life insurance hearing before the Subcommittee on Antitrust, Monopoly, and Business Rights of the Committee on the Judiciary, United States Senate, Ninety-sixth Congress, first session. May 24, 1979, United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Antitrust, Monopoly, and Business Rights, 1979, Disclosure of information, 253 pages
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School Journal, Volume 2 , , 1908, ReadersNew Catholic World, Volume 67 , , 1898, Religion Yuri Slezkine Writing Creative Nonfiction , Carolyn ForchΓ©, Philip Gerard, 2001, Language Arts & Disciplines, 376 pages. Annie Dillard, Grace Paley, and Lee Gutkind are among more than thirty writers and teachers affiliated with the Associated Writing Programs who use examples from his or her own

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Managing Change , Colin A. Carnall, 1991, Business & Economics, 101 pages
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